

AVE MARIA

Music by Arthur Dasher

Andante (mm ♩ = c. 90)

The musical score is written in 6/8 time and consists of six staves. The top staff is a vocal line with lyrics: "mp A-ve Mari-a,". The second and third staves are vocal lines with lyrics: "mp Ave Mari-a,". The fourth and fifth staves are piano accompaniment with lyrics: "mp Ave Mari-a,". The sixth staff is a piano accompaniment with lyrics: "p A-ve, A-ve,". The score is marked with dynamics: mp (mezzo-piano) and p (piano). The tempo is Andante (mm ♩ = c. 90). A large watermark "SAMPLE" is visible across the score.

$\frac{6}{8} : \frac{3}{4}$

NOTE: Each section may be performed twice, if desired, except the final Amen section, which should be performed only once. -A

Ave Maria, p. 2

A handwritten musical score for the second page of 'Ave Maria'. The score is arranged in six staves. The top staff is a vocal line starting with a treble clef and a key signature of one flat (B-flat). It begins with a rest, followed by the lyrics 'mp A-ve Mari-a,' and 'Ave Mari-'. The second staff is a vocal line with a treble clef and lyrics 'Ave Mari-a,'. The third staff is a vocal line with a treble clef and lyrics 'Ave Mari-a,'. The fourth staff is a vocal line with a bass clef and lyrics 'Ave Mari-a,'. The fifth staff is a vocal line with a bass clef and lyrics 'Ave,'. The sixth staff is a vocal line with a bass clef and lyrics 'Ave,'. The score includes various musical notations such as rests, notes, and dynamics. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Ave Maria, p. 3

The image shows a handwritten musical score for the Ave Maria, page 3. It consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The lyrics include: "a, Ave, Ave, Ave, Ave, Ave Mari-a, Gratia ple-", "Ave Mari-a,", "Ave Mari-a,", "Ave Mari-a,", "Ave, Ave, Ave, Ave, Ave, Ave Mari-a,", and "Ave, Ave Mari-a, Ave Mari-a,".

a, Ave, Ave, Ave, Ave, Ave Mari-a, Gratia ple-

Ave Mari-a,

Ave Mari-a,

Ave Mari-a,

Ave, Ave, Ave, Ave, Ave, Ave Mari-a, Gratia ple-

Ave, Ave, Ave, Ave, Ave, Ave Mari-a,

Ave, Ave Mari-a, Ave Mari-a,

Ave Maria, p. 5

A tempo

Dominus tecum, Bene-

Dominus tecum, Bene-

Dominus tecum, te-cum, Bene-

Dominus tecum, te-cum, Bene-

Dominus tecum, te-cum, Bene-

Dominus tecum, te-cum, Bene-

Ave Maria, p. 6

The image shows a handwritten musical score for the sixth page of an Ave Maria. It consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are written below the notes. The music is in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large, faint watermark is visible across the center of the page.

in mu-li- e- ri- bus, et bene- dic-
di- ta tu, in mu-li- e- ri- bus,
in mu-li- e- ri- bus, et bene- dic-
di- ta tu, in mu-li- e- ri- bus,
bene- dic- ta tu, in mu-li- e- ri- bus, et bene- dic-
di- ta tu, in mu-li- e- ri- bus, et bene- dic-

Ave Maria, p. 7

Handwritten musical score for Ave Maria, page 7. The score consists of six staves, with the first two staves in treble clef and the last four in bass clef. The lyrics are written below the notes. The music is in 3/8 time and includes dynamic markings such as *mp* and *mf*. A large, faint watermark 'SAMPLE' is visible across the center of the page.

Lyrics and musical notation for the first staff (treble clef):
tus fructus ven- tris tu- i, fructus ventris ta-
mf

Lyrics and musical notation for the second staff (treble clef):
et bene- dic- tus,
mp fructus
mf

Lyrics and musical notation for the third staff (treble clef):
tus fructus ven- tris tu- i, fructus ven- tris ta-
mf

Lyrics and musical notation for the fourth staff (bass clef):
et bene- dic- tus,
mp

Lyrics and musical notation for the fifth staff (bass clef):
tus fructus ven- tris tu- i, fructus ven- tris tu- i
mf

Lyrics and musical notation for the sixth staff (bass clef):
tus fructus ven- tris tu- i, fructus ven- tris tu-
mf

Ave Maria, p. 14

slightly slower

The image shows a handwritten musical score for the Ave Maria, page 14. The score is written on six staves, each with a treble or bass clef and a 3/4 time signature. The music is in G major and 3/4 time. The lyrics are "A-men" repeated across the staves. The dynamic marking is *mf* (mezzo-forte). The score is written in a simple, clear hand. A large, faint watermark "SAMPLE" is visible across the center of the page.

mf A-men, A-men, A-men,
A-men, A-men, A-men,
mf A-men, A-men, A-men, A-men, A-men, A-
mf A-men, A-men, A-men, A-men, A-men,
mf A-men, A-men, A-men, A-men,
mf A-men, A-men, A-men, A-men,