

# GIVE 'EM HOPE

Words by Harvey Milk  
Music by Arthur Duden  
(2012, revised 2016)

Fast (♩=150)

A

Handwritten musical score for the first system of 'Give 'em Hope'. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The tempo is marked 'Fast (♩=150)'. The key signature has one flat (B-flat). The first measure of the vocal line is marked 'p' and contains the syllable 'Doo-'. The second measure is also marked 'p' and contains 'Doo-'. The third measure is marked 'mp' and contains the lyrics 'I mean that you can't live on'. The fourth measure is marked 'mp' and contains 'And'. The fifth measure is marked 'mp' and contains 'And'. The sixth measure is marked 'mp' and contains 'And'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. A large 'SAMPLE' watermark is visible across the score.

Handwritten musical score for the second system of 'Give 'em Hope'. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The tempo is marked 'Fast (♩=150)'. The key signature has one flat (B-flat). The first measure of the vocal line is marked 'mp' and contains the lyrics 'hope a-lone'. The second measure is marked 'mp' and contains 'But with- out it, life is not worth liv- ing'. The third measure is marked 'mp' and contains 'And'. The fourth measure is marked 'mp' and contains 'And'. The fifth measure is marked 'mp' and contains 'And'. The sixth measure is marked 'mp' and contains 'And'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. A large 'SAMPLE' watermark is visible across the score.

# GIVE 'EM HOPE, p. 2

cresc. ----- f

you, and you, and you gotta give 'em hope, gotta give  
you, and you, and you gotta give 'em hope, gotta give  
mp And you, and you, you gotta give 'em hope, gotta give  
mp And you, and you, you gotta give 'em hope, gotta give

em hope, give 'em hope! Hope will ne-ver be  
em hope, give 'em hope! Hope will ne-ver be  
em hope give 'em hope! Hope will ne-ver be  
em hope, give 'em hope! Hope will ne-ver be

GIVE 'EM HOPE, p. 3

decrsc. ----- mp

si-lent, ne-ver be si-lent. Hope will ne-ver be  
 si-lent, ne-ver be si-lent. Hope will ne-ver be  
 si-lent, ne-ver be si-lent. Hope will ne-ver be si-lent  
 si-lent, ne-ver be si-lent. Hope will ne-ver be si-lent

si-lent. Hope will ne-ver be si-lent. si-lent.  
 si-lent. Hope will ne-ver be si-lent. si-lent.  
 (i-) lent. Hope will ne-ver be si-lent, si-lent.  
 (i-) lent Hope will ne-ver be si-lent, si-lent.

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Triumphant

C A Tempo

Handwritten musical score for the first system, featuring four staves. The lyrics are: "Hope will ne-ver be si-lent! Doo-mp". The music is written in treble and bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The word "Doo-mp" is written below the notes in the fifth measure. The tempo marking "A Tempo" is in a box above the staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "Doo- It takes no com-pro-mise to give people their rights. Doo-". The music is written in treble and bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The word "Doo-" is written below the notes in the first, second, and fourth measures. The phrase "It takes no com-pro-mise to give people their rights." is written below the notes in the third and fourth measures. The tempo marking "A Tempo" is in a box above the staff.

GIVE 'EM HOPE, p. 5

Oh, You just do it. Doo - Doo - Doo -  
mp  
mf It takes no money to re - spect the in - di -

Doo - Oh, You just do it. Doo - Doo -  
mp  
mf It takes no politi - cal deal to  
vid - u - al. Oh, You just do it. Doo - Doo -  
mp